

For Immediate Release

"For me, art is freedom: to speak to think and to question."

Rebecca Belmore

Allyson Glenn Passages



Forbidden Aesthetic, 2018

***passages /περάσματα* is an exhibition in two parts**

**At the Cultural Foundation of Tinos,
Tinos, Cyclades, from June 13 to July 8, 2019
and**

**At the Vorres Museum,
Paiania, Attica, from June 24 to July 15, 2019**

Special note: For the Vorres opening night and back by popular demand the mixed choir of OTE will perform once again under the direction of Dimitris Bouzanis

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The exhibition *passages /περάσματα* has its roots in the gardens at the Vorres Museum with the objective to reflect on whether Hellenic antiquity might still resonate now, from the perspective of contemporary painting. Allyson Glenn was the artist for the eponymous 2016 residency at the Vorres. *passages /περάσματα* suspends time to illustrate and explore how ancient Greek mythology and its assortment of gods, goddesses, and demigods living human lives might play a productive role in helping us with today's social upheavals and our chronic incapacity to overcome them.

Allyson Glenn is asking if a(nother) look back at antiquity might provide insights into our turbulent times. To that effect, Glenn and the curator Caterina Pizanias, Janus-like, have looked back into Greece's mythological past and also forward into its future uses. We have examined crossings and transgressions of borders—disciplinary, interpretive, aesthetic, etc.—in search of sites of resistance that may expand conventional notions of ethnicity, nation, identity, displacement, migration, and more.

Allyson Glenn is a senior Canadian artist, well-travelled and widely exhibited, who calls Saskatoon, Canada, home. Glenn has developed a distinct painterly style: large canvasses produced in series to better explore issues such as boundaries and transgressions regarding the human condition, the environment, memories, and time. In *passages /περάσματα*, Glenn is retelling old tales in order to explore new possibilities. She is making the ancient gods and their deeds “visible” (and possibly relevant) in our times through a series of painterly and creative tropes that move between past and present.



Through the Veil, Anansi, 2019



Allyson Glenn



Sirens, 2018