## **Looking Ahead**



Throughout the last five years, you have had the unique opportunity to witness the evolution of our collaboration with Allyson Glenn. Thanks to her influence, I delved into the captivating world of ancient Greek mythology as an adult. My childhood in Greece was filled with stories of gods, heroes, and heroines edited and narrated by my oldest sister. However, it was through Allyson's work that I truly began to understand and appreciate the depth of these tales. She prompted me to delve into a serious study of Greek gods to fully grasp her artistic interpretation of these ancient characters and the lessons they hold for us today.

Our collective journey with Hermes has been a significant thread in the recent exhibition. Initially, he guided Allyson to explore the realms beyond, but eventually, in the Antiquities Den of the Metropolitan Museum of Art

in New York, he realized her profound connection to the earthly realm and encouraged her to

stay. These encounters with Hermes, shared through Allyson's creative "postcards," culminated in the exhibition "*Date with Hermes: Journeying Between Dreams and Reality*" at the Vorres Museum of Contemporary Art in Athens, Greece, from May 30 to June 30, 2024. Your support and involvement made this exhibition a truly significant event.

Hermes must have thought that we paid what was due to him. So, the Olympian god with most attributes, talents, likes and dislikes, and connections in messaging for border crossings, the same Hermes, has opened many productive doors for exhibitions to be realized in the future. In various stages of discussion and negotiation are two travelling exhibits in Canada that are part of the" Date with Hermes." They have to be split because there are few





places like the Vorres Museum to house them. On an Aegean island, solo and group sculptural exhibitions are discussed...a note: Hermes was also the god of stone. And finally, in the works, a group exhibit will examine the multifaceted notions of time across centuries and places to explore our inertia in dealing with the global climatic crises....

Stay tuned,

Katerina Pizania